

James Housefield

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Current and Past Positions

Assistant Professor, Department of Design, University of California, Davis, July 2008-present.

Graduate faculty, Art History; Graduate faculty, French.

NEH Distinguished Teaching Professor in the Humanities, Texas State University, 2006-2009.

Associate Professor (*with tenure*), Texas State University, 2005-2008 (Assistant Professor, 2000-2005).

Adjunct Curator, Austin Museum of Art, 2004-2008.

Education

Ph.D. Boston University, Art History.

M.A. University of Texas at Austin, Art History.

B.A. Vanderbilt University, French Language and Literature.

Research

History of modern & contemporary art & design. Museums, narrative environments, and experience design. Design of the book and the reader's experience after Mallarmé.

Select Professional Service

Editorial Positions

International Review of Modernism: A Review Journal of Scholarship on the Literature and Culture of Europe, 1890-1939; editorial board member, 1997-2002.

Service to Boards of Professional Organizations

2013-2015 Member-at-Large, Association of Historians of Nineteenth Century Art [AHNCA]

2013-2015 Member-at-Large, Society for Literature, Science, and the Arts [SLSA]

Reviewer for Academic Programs

2009 Department of Art and Art History, Wayne State University, Detroit, MI.

Reviewer for Grants

2009 University of Wisconsin-Milwaukee, Research Growth Initiative Grants.

2013 NEH Fellowships Program, Washington, DC.

Reviewer for Academic Journals, Presses and Textbooks

Journals: *BOOM: A Journal of California, Design and Culture, Journal of the Design Studies Forum, Journal of the South Eastern Latin American Studies Association, Polymath, The Southeastern Geographer.*

Presses: Berg Publishers; Bloomsbury Publishing; Fairchild Books; Laurence King Publishing; McGraw-Hill; Prentice-Hall Publishers; Yale University Press, London.

Reviews

100 commissioned reviews of exhibitions and scholarly books published since 1997, for publications including *International Review of Modernism, Geographical Review, Design and Culture, and CHOICE: Current Reviews for Academic Libraries.*

University Service

Academic Senate Undergraduate Honors, Scholarships, and Prizes Committee (2013-15)

Advisory Board, Davis Humanities Institute (DHI) (2013-16)

Arts Initiative Advisory Board, Davis Humanities Institute (DHI) (2009-11)

Board of Advisors, Richard L. Nelson Gallery and University Art Museum, 2008-present.

Select Grants and Fellowships

- 1997-1998 Research Fellowship, American Institute for Maghrib Studies, for "Morocco in World Art."
- 2006-2009 National Endowment for the Humanities Distinguished Teaching Professorship in the Humanities.
- 2010-11 Fellow of the Davis Humanities Institute, University of California.
- 2010-11 Hellman Fellowship, University of California.

Select Publications

- 2000 "Orientalism as Irony in Gerard de Nerval's Voyage en Orient," *Journal of North African Studies*, Vol. 5, No. 4 (Winter 2000), 10-24; **reprinted** 2001, in Susan Slyomovics, editor, *The Walled Arab City in Literature, Architecture, and History: The Living Medina in the Maghrib* (London: Frank Cass Publishers, 2001), 10-24.
- 2002 "Marcel Duchamp's Art and the Geography of Modern Paris," *The Geographical Review*, Vol. 92, No. 4 (October 2002), 477-502.
- 2003 "The Nineteenth-Century Renaissance and the Modern Facsimile: Leonardo da Vinci's Notebooks, From Ravaisson-Mollien to Péladan and Duchamp" in Y. Portebois and N. Terpstra, editors, *The Renaissance in the Nineteenth Century / Le 19e Siècle Renaissant* (Toronto: Center for Reformation and Renaissance Studies Publications, Victoria University in the University of Toronto), 73-88.
- 2004 *Michael Tompkins* (Exhibition catalogue) (San Francisco: Paul Thiebaud Gallery).
- 2005 "The Modern Artist as Traveler and Geographer: The Case of Marcel Duchamp" in Peter Brooker and Andrew Thacker, editors, *Geographies of Modernism*, (London: Routledge), 99-111.
- 2005 *New Art in Austin: 22 to Watch* (Exhibition catalogue) (Austin, Texas: Austin Museum of Art).
- 2006 Four essays in Annette Carlozzi and Kelly Baum, eds. *Blanton Museum of Art: American Art since 1900*. Austin: Blanton Museum of Art, The University of Texas at Austin).
- 2007 James E. Housefield and Diana K. Davis, "Joseph Cornell, Geographer of Utopia Parkway" in Stephanie L. Taylor and Jason Edwards, editors, *Joseph Cornell: Opening the Box*. (Oxford: Peter Lang Publishers, 2007), 47-68.
- 2007 "Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine," *Cultural Geographies* Vol. 14, No. 4 (October 2007), 537-561.
- 2010 "Everything is also something else: Burton Pritzker's Detours on the Path to Enlightenment," in *Burton Pritzker: Forgotten Planes* (Midland, TX: Museum of the Southwest, 2010), 62-73.
- 2014 "Starry Messenger: Astronomy, Fashion, and Identity in Marcel Duchamp's Comet Haircut," in Anne Goodyear and James McManus, editors, *AKA Marcel Duchamp: Meditations on the Identities of an Artist* (Smithsonian Institution Scholarly Press, 2014).

Monograph under review

- 2014 Manuscript under review with Dartmouth Press, Interfaces: Studies in Visual Culture series): *Playing with Earth and Sky: Popular Sciences of Astronomy & Geography, and the Art of Marcel Duchamp*; analyzes Duchamp's interest in science as manifested in works of art and design.