

# James Housefield

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## Education

Ph.D. Boston University, Art History.

M.A. University of Texas at Austin, Art History.

B.A. Vanderbilt University, French Language and Literature.

## Research and Teaching Areas

History of art & design; focus on modern & contemporary periods (emphasis on francophone and anglophone countries). Design theory and criticism. Interior architecture and design. Museums, narrative environments, and experience design.

## University Experience

Assistant Professor, University of California, Davis, July 2008-present.

National Endowment for the Humanities Distinguished Teaching Professor in the Humanities, Texas State University-San Marcos, 2006-2009 (*concluded June 2008*).

Associate Professor, with tenure, Texas State University-San Marcos, 2005-2008.

Assistant Professor, Texas State University-San Marcos, 2000-2005.

Assistant Professor, West Texas A&M University, 1999-2000.

Adjunct Assistant Professor, Boston University Program in Paris (France), 1999.

Adjunct Lecturer, California State University-Hayward, 1995-1997.

Adjunct Lecturer, California College of the Arts, 1994-1995.

Adjunct Lecturer, The Academy of Art University, San Francisco, 1994-95.

Adjunct Lecturer, Stonehill College, North Easton, Massachusetts, 1993.

Teaching Fellow, Boston University, 1991-93.

## Professional Experience

Adjunct Curator, Austin Museum of Art, 2004-2008.

## Teaching Honors and Awards

1992 Boston University Graduate School Award for Excellence in Teaching.

2002-2003 Program for Excellence in Teaching and Learning, Texas State University.

2002 Favorite Faculty Award, Panhellenic Council, Texas State University.

2003 Presidential Award for Excellence in Teaching, Texas State University (Departmental Nominee and College level award recipient).

2003-2004 Paws Preview Namesake (Student selected honor, based on teaching excellence), Texas State University.

2004 Favorite Faculty Award, Panhellenic Council, Texas State University.

2005 Presidential Award for Excellence in Teaching, Texas State University.

2005 Favorite Faculty Award, Panhellenic Council, Texas State University.

- 2006 Texas State University Nominee for the U.S. Professors of the Year Award, Carnegie Foundation for the Advancement of Learning and the Council for Advancement and Support of Education (CASE).
- 2006 Outstanding Educator Award, San Marcos, Texas, Chamber of Commerce.
- 2006 Favorite Faculty Award, Panhellenic Council, Texas State University.
- 2007 Piper Professor Award, Minnie Stevens Piper Foundation (state-wide competition among all college and university faculty in Texas, to recognize superior teaching; participation is by invitation only; award administered by the Comptroller of the government of the state of Texas).
- 2007 Everette Swinney Faculty Senate Teaching Excellence Award, Texas State University.
- 2007 Favorite Faculty Award, Panhellenic Council, Texas State University.
- 2006-2009 National Endowment for the Humanities Distinguished Teaching Professorship in the Humanities.
- 2009 ASUCD (Associated Students of the University of California, Davis) Excellence in Education Award Nominee.
- 2010 ASUCD (Associated Students of the University of California, Davis) Excellence in Education Award Nominee.
- 2011 ASUCD (Associated Students of the University of California, Davis) 9th Annual Excellence in Education Award Recipient for the Division of Humanities, Arts, and Cultural Studies (selected by students).
- 2012 ASUCD (Associated Students of the University of California, Davis) Excellence in Education Award Nominee.

**Thesis and Honors Thesis Supervision at UC Davis**

**Graduate Thesis Supervisor:**

2010: Brittany McKinney

**Graduate Thesis Committee Member**

MFA in Design:

2010: Elizabeth "Kaino" Hopper

MA in Art History:

2011: Ann-Catrin Titus

Current: Matthew Weseley

Current: Unity Love-Taylor)

**Undergraduate Honors Theses:**

Design: 2012: Miquette Elliott

Davis Honors Challenge: 2009: Elise Richieri

McNair Scholars Program research and thesis: 2011: Helen Trejo

### **Theses and student supervision at Texas State University (general statistics)**

2000-2008:       **Graduate:** Reader on 2 MFA theses;  
                          directed 8 graduate-level independent studies courses.  
                          **Undergraduate:** Supervised 70 theses, internships, and directed studies  
                          (33 directed studies or internships, 34 theses, 3 Honors theses).

### **Courses Taught at UC Davis (Since Fall 2008)**

DES 001        *Introduction to Design.* Combines creative making with aspects of design history, theory, and criticism. Large lecture course (enrollments 160-320), a required gateway to the Design major.

DES 40B        *History of Modern Design.* Large lecture course (enrollments 60-100), a required gateway to the Design major. Introduction to design since the 18<sup>th</sup> century, with emphasis on reform. Relates technologies, styles, architectures, landscapes, and designers to philosophical, political, cultural, economic, and environmental debates and objectives.

DES 40C        *Designing for Aesthetics and Experience.* (*In development for 2014.*) Large lecture course (anticipated enrollment ~100), a required gateway to the Design major. Global historical survey of design's engagement with changing notions of aesthetics and experience. Relates transformations in the theory, production, and reception of all aspects of design (objects, landscapes, architectures, etc.) to larger cultural, social, and political contexts.

DES 144        *History of Interior Architecture.* Large lecture course (enrollments 60-100), an elective. Survey of the design of interior spaces from antiquity to the present.

DES 191C       *Design Thinking.* Small elective course (enrollment 24) combining creative design studio activities with seminar-style reading and discussion on the topic of "design thinking:" the application of tools and techniques used by designers to identifying and solving real-world challenges and engaging opportunities to enact social change. Taught once; currently in development.

DES 221        *Introductory Seminar for Graduate Students in Design.* Small seminar (taught once, with enrollment of 3). Introduction to graduate studies, research methods, and an overview of design methodologies. Emphasizes students' development of a research agenda and engagement with the professional tools of academia (abstracts, conference proposals and papers, grantwriting, etc.).

DES290        *Marcel Duchamp: Art, Science, & Design on Exhibition.* In development for Spring 2014. Chronological study of the work of Duchamp, arguably the most influential artist of the 20<sup>th</sup> century. Emphasizes Duchamp's work in both art and design, examining his creation of experiential spaces and his interest in science and museums.

**Grants and Fellowships**

- 1997-1998      Research Fellowship, American Institute for Maghrib Studies, for "Morocco in World Art." (Generated article and conference papers.)
  
- 2001            Research Grant, Texas State University Research Enhancement Program "Modernism East and West: Orientalism, Colonialism, and Modern Art Reconsidered." (Generated article and conference papers.)
  
- 2002            Research Grant, Texas State University Research Enhancement Program, to support "Re-Thinking Modern Art: Matisse and Picasso." (Generated research for conference papers and scholarly articles.)
  
- 2004            Research Grant, Texas State University Research Enhancement Program, "Between the Arcades and Arcadia: Modern Art and Geography in Paris, 1851-1941." (Generated articles and conference papers.)
  
- 2004            Allied Computing Center/Instructional Technologies Grant to create a Student Research Area in the Visual Resources Center, Texas State University. (Research area opened August 2004.)
  
- 2006-2009      National Endowment for the Humanities Distinguished Teaching Professorship in the Humanities, "Art and Life: An Historical Inquiry." (Generated articles, public programs, and conference papers.)
  
- 2008            Dean's Fellow, College of Fine Arts and Communication, Texas State University.
  
- 2008            Research Grant, Texas State University Research Enhancement Program, "Modernist Landscapes." (Grant declined).
  
- 2010            Small Grant in Aid of Research, University of California.
  
- 2010            Summer Salary Research Grant, University of California.
  
- 2011            Undergraduate Instructional Improvement Grant, UC Davis (with K. Sylva).
  
- 2010-11        Fellow of the Davis Humanities Institute, University of California.
  
- 2010-11        Hellman Fellowship, University of California.
  
- 2011-2012      Faculty Development Award, University of California.
  
- 2012            Summer Salary Research Grant, University of California.

**Book Manuscript in Progress**

*Playing with Earth and Sky: Astronomy and Geography in the Art of Marcel Duchamp*  
- analyzes Duchamp's interest in science as manifested in works of art and design

**Publications**

- 1997 "Moroccan Ceramics and the Geography of Invented Traditions," *The Geographical Review*, Vol. 87, No. 3 (July 1997), 401-407.
- 2000 "Orientalism as Irony in Gerard de Nerval's Voyage en Orient," *Journal of North African Studies*, Vol. 5, No. 4 (Winter 2000), 10-24; reprinted 2001, in Susan Slyomovics, editor, *The Walled Arab City in Literature, Architecture, and History: The Living Medina in the Maghrib* (London: Frank Cass Publishers, 2001), 10-24.
- 2002 "Marcel Duchamp's Art and the Geography of Modern Paris," *The Geographical Review*, Vol. 92, No. 4 (October 2002), 477-502.
- 2003 "The Nineteenth-Century Renaissance and the Modern Facsimile: Leonardo da Vinci's Notebooks, From Ravaisson-Mollien to Péladan and Duchamp" in Y. Portebois and N. Terpstra, editors, *The Renaissance in the Nineteenth Century / Le 19e Siècle Renaissant* (Toronto: Center for Reformation and Renaissance Studies Publications, Victoria University in the University of Toronto), 73-88.
- 2004 *Michael Tompkins* (Exhibition catalogue) (San Francisco: Paul Thiebaud Gallery).
- 2005 "The Modern Artist as Traveler and Geographer: The Case of Marcel Duchamp" in Peter Brooker and Andrew Thacker, editors, *Geographies of Modernism*, (London: Routledge), 99-111.
- 2005 *New Art in Austin: 22 to Watch* (Exhibition catalogue) (Austin, Texas: Austin Museum of Art).
- 2006 *The Paintings of LuAnn Barrow* (Exhibition catalogue) (Austin, Texas: Austin Museum of Art).
- 2006 Author of four essays (on artists Bert Long, Carl Ostendarp, Sidney Tillim, Leo Villareal) in Annette Carozzi and Kelly Baum, eds. *Blanton Museum of Art: American Art since 1900*. Austin: Blanton Museum of Art, The University of Texas at Austin), pp. 178-179, 236-237, 298-299, 321-322.
- 2007 James E. Housefield and Diana K. Davis, "Joseph Cornell, Geographer of Utopia Parkway" in Stephanie L. Taylor and Jason Edwards, editors, *Joseph Cornell: Opening the Box*. (Oxford: Peter Lang Publishers, 2007), 47-68.
- 2007 "Art: Regional Styles: Northern Africa," encyclopedia entry, *The New Encyclopedia of Africa* (New York: Charles Scribner's Sons, 2007), 166-169.
- 2007 "Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine," *Cultural Geographies* Vol. 14, No. 4 (October 2007), 537-561.
- 2009 "Preface [to a volume of faculty work] of University of California, Davis," in Adele Zhang and Susan Taber Avila, editors, *Art & Design from East & West*, a special issue of the *Journal of Wuhan University of Science and Engineering* (Wuhan, China, 2009), ii.

- 2010 "Everything is also something else: Burton Pritzker's Detours on the Path to Enlightenment," in *Burton Pritzker: Forgotten Planes* (Midland, TX: Museum of the Southwest, 2010), 62-73.
- 2012 "Starry Messenger: Astronomy, Fashion, and Identity in Marcel Duchamp's Comet Haircut," in Anne Goodyear and James McManus, editors, *AKA Marcel Duchamp: Meditations on the Identities of an Artist* (Smithsonian Institution Scholarly Press, 2012).

### Film

- 2007 *State of Tomorrow* PBS television series, Episode 11: "Creative Capital."  
Produced 2007; collaborated in production of segment profiling my NEH-funded research. (Description: "*State of Tomorrow*"™ is a 13-episode documentary series that examines some of the biggest challenges facing Texans today. Across the state, innovators in public higher education are pursuing solutions to these critical challenges. See the progress they're making in medicine, science, technology, national security and environmental quality. Meet the people who are facing these great challenges — and making a difference.")  
<http://www.stateoftomorrow.com/episodes/episode11/creative-capital.htm>

### Invited Talks, Lectures, and Presentations

More than 60 invited presentations and public lectures delivered since 2000, with venues including the Cleveland Museum of Art, Dallas Museum of Art, Fine Arts Museums of San Francisco, McNay Art Museum (San Antonio, TX), and others. Visiting Artist at the New Mexico State University, Las Cruces, NM

Recent examples:

- 2009 "Gauguin's Baudelairean Paradise," Public lecture, in conjunction with the exhibition *Paul Gauguin: Paris 1889*, Cleveland Museum of Art (Co-Sponsored by Case Western Reserve University), 18 November 2009.
- 2010 Panelist in discussion on the history and impact of the Barnes Foundation art collection, Verge Gallery, Sacramento, 16 April 2010.
- 2010 "Starry Messenger: Marcel Duchamp's Comet Haircut and Astronomy," UC Davis Art History Lecture Series, 27 April 2010.
- 2010 "Gauguin's Baudelairean Dream," Public lecture, in conjunction with the exhibition Van Gogh, Gauguin, Cézanne, and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay, Paris, M.H. De Young Museum / Fine Arts Museums of San Francisco, 22 October 2010.
- 2011 "William T. Wiley's 'Pataphysical Jug: Mount Analogue as Modern Portrait," Public lecture, in conjunction with the exhibition *American Gothic*, Nelson Gallery of the University of California, Davis, 15 January 2011.
- 2011 "Spaniards in France: Cristóbal Balenciaga and Pablo Picasso," M.H. De Young Museum / Fine Arts Museums of San Francisco, 17 June 2011.
- 2011 "Figures in a Landscape: The Beauty of Pissarro's People," Palace of the Legion of Honor / Fine Arts Museums of San Francisco, 19 November 2011.

### **Papers Presented at Professional Meetings**

More than 25 professional papers presented since 1999, for groups including the College Art Association, Modernist Studies Association, Association of American Geographers, and others.

Recent examples:

- 2008 "Meditations on Time and Memory in Chris Marker's *La Jetée* (1962) and Robert Smithson's *Spiral Jetty* (1970)," French-American Cultural Exchange Symposium, Texas State University, April 3, 2008.
- 2009 "Starry Messenger: Marcel Duchamp and Popular Astronomy circa 1920," Society for Literature, Science, and the Arts Annual Conference, Atlanta, GA, November 5-8, 2009.
- 2010 "Conditions for a Global Analysis of Modernism" (Response paper), College Art Association Annual Conference, Chicago, IL, February 10-13, 2010.
- 2010 "Of Coal Sacks and Galaxies: Duchamp, Astronomy and Surrealism in 1938," Society for Literature, Science, and the Arts Annual Conference, Indianapolis, IN, October 27-31, 2010.
- 2012 "Marcel Duchamp's Portrait of the Artist as a Thermonuclear Landscape," Society for Literature, Science, and the Arts Annual Conference, Milwaukee, WI, September 27-30, 2012.

### **Exhibitions Curated**

- 2005 "Color / Pattern / Grid: Selections from the Permanent Collection of the Austin Museum of Art and from Austin Collections," Austin Museum of Art, March 5, 2005-May 15, 2005. [Co-curated with Dana Friis-Hansen.]
- 2005 "New Art in Austin: 22 to Watch," Austin Museum of Art, August 20-October 30, 2005. [Lead curator for this triennial exhibition.]
- 2006 "Lu Ann Barrow's "Soul-Journeys": Friends, Family and the Fabric of Daily Life," Austin Museum of Art, August 19-November 6, 2006.
- 2007 "Radical NY! Abstract Expressionism: 1940s-1960s," Austin Museum of Art, November 18, 2006-January 28, 2007.
- 2007 "20th Annual Juried Art Student Exhibition," March 29 - April 14, 2007, Landmark Arts Gallery, Texas Tech School of Art, Lubbock, Texas. [Sole juror; installed exhibition.]
- 2007 "*Dadamesse*," Student Exhibition and Performances, Mitte Honors Program Gallery, Texas State University-San Marcos, December 4-7, 2007.
- 2008 "Modern Art, Modern Lives: 19<sup>th</sup>- and 20<sup>th</sup>-century Art from Austin Collections," Austin Museum of Art, August 30-November 2, 2008.

## Select Professional Service

### Editorial Positions

Arts Editor, *International Review of Modernism: A Review Journal of Scholarship on the Literature and Culture of Europe, 1890-1939*; editorial board member, 1997-2002.

### Reviewer for Academic Programs

2009 Department of Art and Art History, Wayne State University, Detroit, MI.

### Reviewer for Grants

2009 University of Wisconsin-Milwaukee, Research Growth Initiative Grants.

### Reviewer for Tenure and Promotions Cases

2007 University of Saint Thomas, St. Paul, Minnesota.

2010 Trinity University, San Antonio, Texas.

### Reviewer for Academic Journals, Presses and Textbooks

2001-present Academic textbook proposal and manuscript reviewer for Laurence King Publishing Co., London, England (multiple titles, including 2nd Edition of Marien, *Photography: A Cultural History*, 2006; *Photography Since the 1980s*, forthcoming; *Contemporary Art ca. 1969-present*, forthcoming).

2001-present Academic textbook proposal and manuscript reviewer for McGraw-Hill Publishers (multiple titles, including 7th edition of *The Humanities Through the Arts*, 2008).

2001 Manuscript reviewer for *Journal of the South Eastern Latin American Studies Association*.

2003-present Academic textbook proposal and manuscript reviewer for Prentice-Hall Publishers (multiple titles, including 3rd Edition of Hunter & Jacobus, *Modern Art*).

2011 Manuscript reviewer for *Southeastern Geographer* (specialty group publication, Association of American Geographers).

2011-present Book prospectus reviewer for Berg Publishers, Oxford, England.

2011-present Manuscript reviewer for *Design and Culture* (Berg Publishers) (for the Design Studies Forum, an Affiliated Society of the College Art Association).

2012-present Manuscript reviewer for *BOOM: A Journal of California* (University of California Press).

2012-present Manuscript and prospectus reviewer for Fairchild books, publishers of design-related titles for practitioners, students, and scholars.

### Reviewer for Refereed Academic Conferences

2008 *Undisciplined!*, the Design Research Society Annual Conference, Sheffield Hallam University, Sheffield, UK, July 16-19, 2008.



Book and Exhibition Reviews

More than 85 commissioned reviews of exhibitions and scholarly books published since 1997, for publications including the *International Review of Modernism*, *Geographical Review*, *Design and Culture*, and *CHOICE: Current Reviews for Academic Libraries*. Details available upon request.

Exhibition Juror

- 2013 Juror, Picnic Day Fashion Show, UC Davis Fashion and Design Society, April 20, 2013.
- 2012 Juror, Picnic Day Fashion Show, UC Davis Fashion and Design Society, April 21, 2012.
- 2011 Juror, Picnic Day Fashion Show, UC Davis Runway Designers Club, April 16, 2011.
- 2011 Juror, "Design by Design" juried student exhibition, UC Davis Design Museum, April 11-22, 2011.
- 2011 Juror (with Diane Ullmann), "Consilience of Art & Science," Art/Science Fusion Program, UC Davis, Pence Gallery, Davis, CA, January 14 - February 27, 2011.
- 2010 Juror, Picnic Day Fashion Show, UC Davis Runway Designers Club, April 17, 2010.
- 2009 Juror, "Design by Design" juried student exhibition, UC Davis Design Museum, April 6-18, 2009.
- 2009 Juror, Picnic Day Fashion Show, UC Davis Runway Designers Club, April 18, 2009.
- 2007 Juror, "20th Annual Juried Art Student Exhibition," March 29 - April 14, 2007, Landmark Arts Gallery, Texas Tech School of Art, Lubbock, Texas; contributed juror's statement for exhibition gallery guide.
- 2001 Juror, "Post-Historic Neo-Craft" Fine Arts Student Association juried exhibition, November 2001, Southwest School of Art & Craft, San Antonio.

Memberships in Professional Organizations

*Honorary:*

- Omicron Delta Kappa National Leadership Honorary Society; Life Member, elected 1985.
- Phi Sigma Iota Foreign Language Honor Society, Life Member, elected 1985.

*Professional:*

- American Association of Museums (2005-2008)
- American Geographical Society (1997-2007)
- American Institute for Maghrib Studies (1995-2008)
- Association of American Geographers (2003 - 2008)
- Association of Historians of Nineteenth-Century Art (1994-99; 2002-present)
- College Art Association (1988-present)
- Design Studies Forum (2009-present)
- International Council of Museums (2005-2008)
- Middle Eastern Studies Association (2000-2001)
- Modernist Studies Association (2000-present)
- Society for Literature, Science, and the Arts (1999-present)